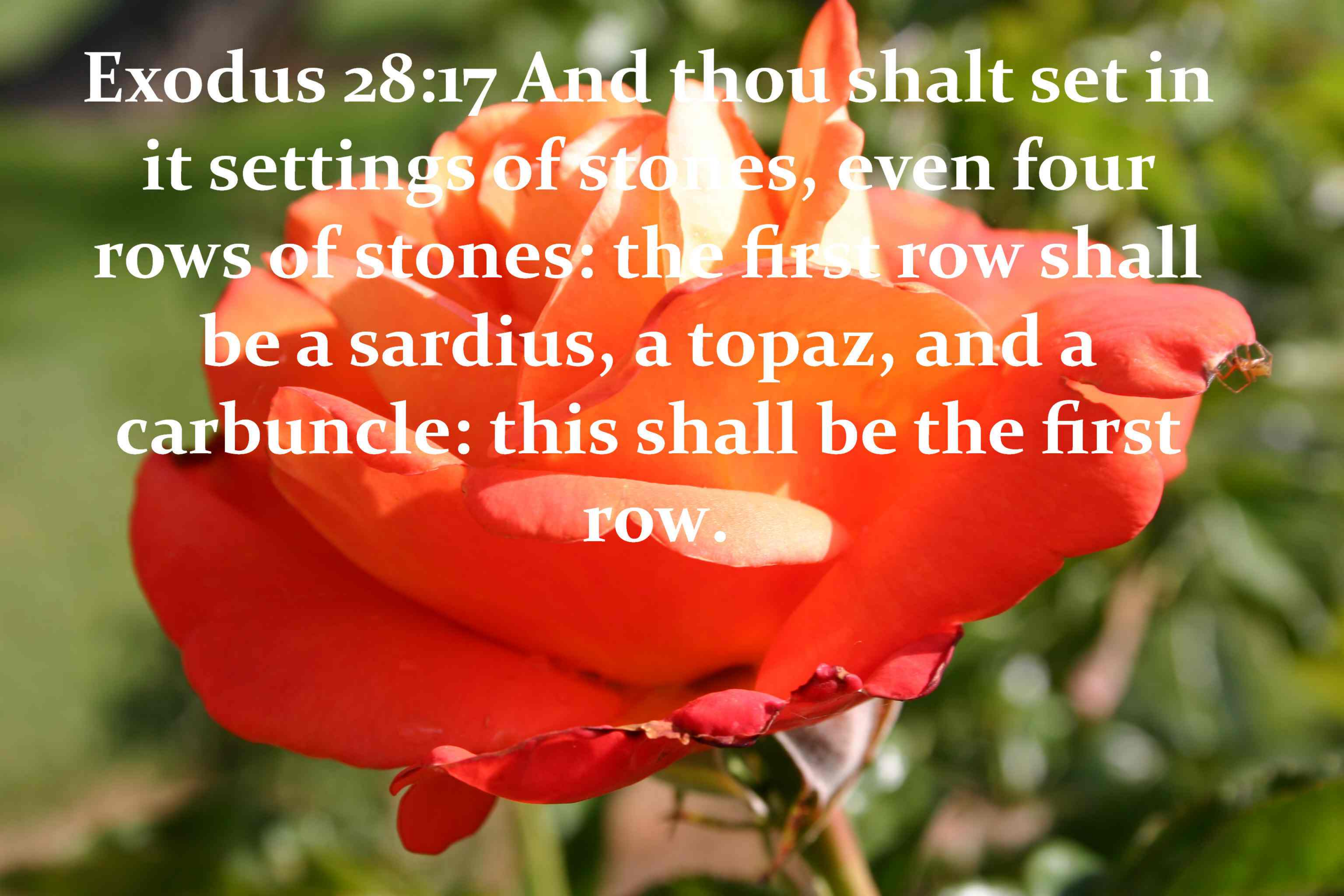


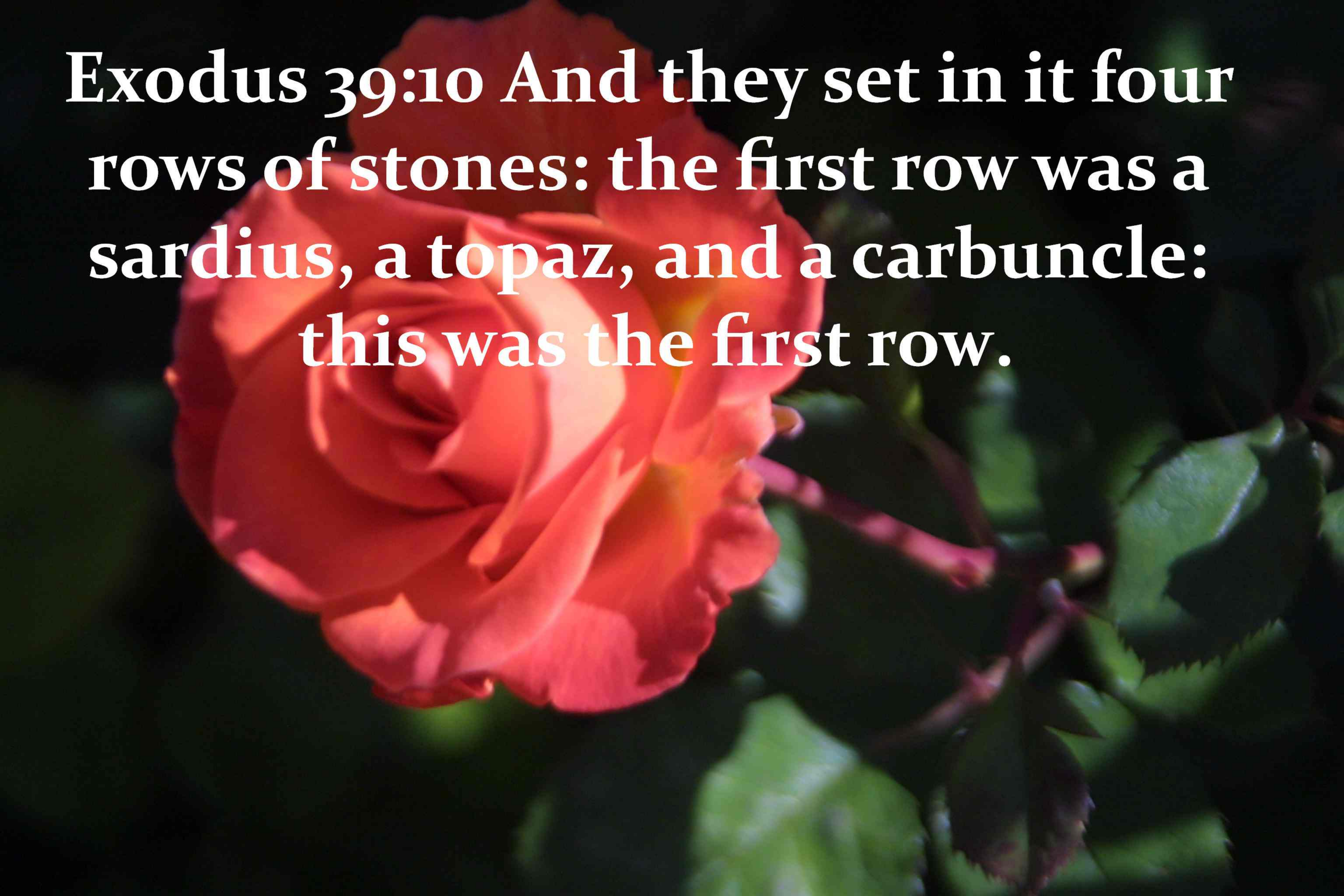
# Word Study for --- SARDIUS



A close-up photograph of a bright red rose in full bloom, with its petals showing some yellow variegation. The rose is set against a blurred background of green foliage. Overlaid on the rose is white text with a thin black outline, which reads: Exodus 28:17 And thou shalt set in it settings of stones, even four rows of stones: the first row shall be a sardius, a topaz, and a carbuncle: this shall be the first row.

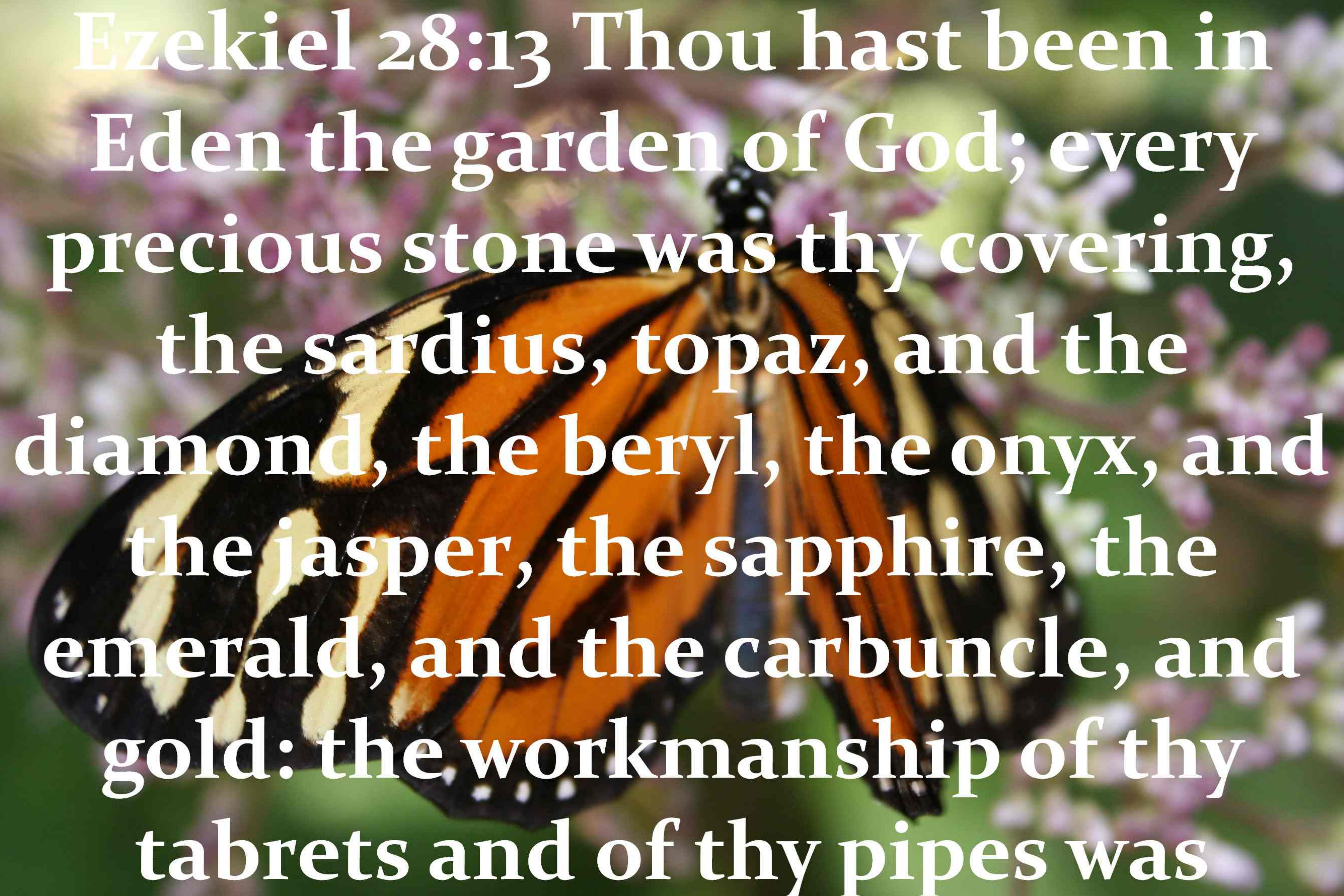
Exodus 28:17 And thou shalt set in  
it settings of stones, even four  
rows of stones: the first row shall  
be a sardius, a topaz, and a  
carbuncle: this shall be the first  
row.



A close-up photograph of a single, vibrant red rose. The petals are tightly packed and show a gradient of red, from deep crimson to a lighter, almost orange-red at the center. The rose is positioned on the left side of the frame, with its stem and several green leaves extending towards the right. The background is dark and out of focus, making the rose stand out prominently. Overlaid on the upper half of the image is white text in a serif font, which reads: "Exodus 39:10 And they set in it four rows of stones: the first row was a sardius, a topaz, and a carbuncle: this was the first row." The text is arranged in five lines, with the first line being the longest and the last line being the shortest.

Exodus 39:10 And they set in it four  
rows of stones: the first row was a  
sardius, a topaz, and a carbuncle:  
this was the first row.





Ezekiel 28:13 Thou hast been in  
Eden the garden of God; every  
precious stone was thy covering,  
the sardius, topaz, and the  
diamond, the beryl, the onyx, and  
the jasper, the sapphire, the  
emerald, and the carbuncle, and  
gold: the workmanship of thy  
tabrets and of thy pipes was



**Revelation 21:20 The fifth,  
sardonyx; the sixth, sardius; the  
seventh, chrysolite; the eighth,  
beryl; the ninth, a topaz; the tenth,  
a chrysoprasus; the eleventh, a  
jacinth; the twelfth, an amethyst.**