

[www.eBibleProductions.com](http://www.eBibleProductions.com)



**Produced and Edited by Ray and Ruth  
Hamilton P.O. Box 513 Caldwell Id.  
83606**

A close-up photograph of a cluster of purple flowers, likely azaleas, with prominent stamens. The flowers are in various stages of bloom, showing delicate petals and long, thin stamens with yellowish tips. The background is a dark, out-of-focus green, suggesting foliage.

**email [raybse@cableone.net](mailto:raybse@cableone.net)**



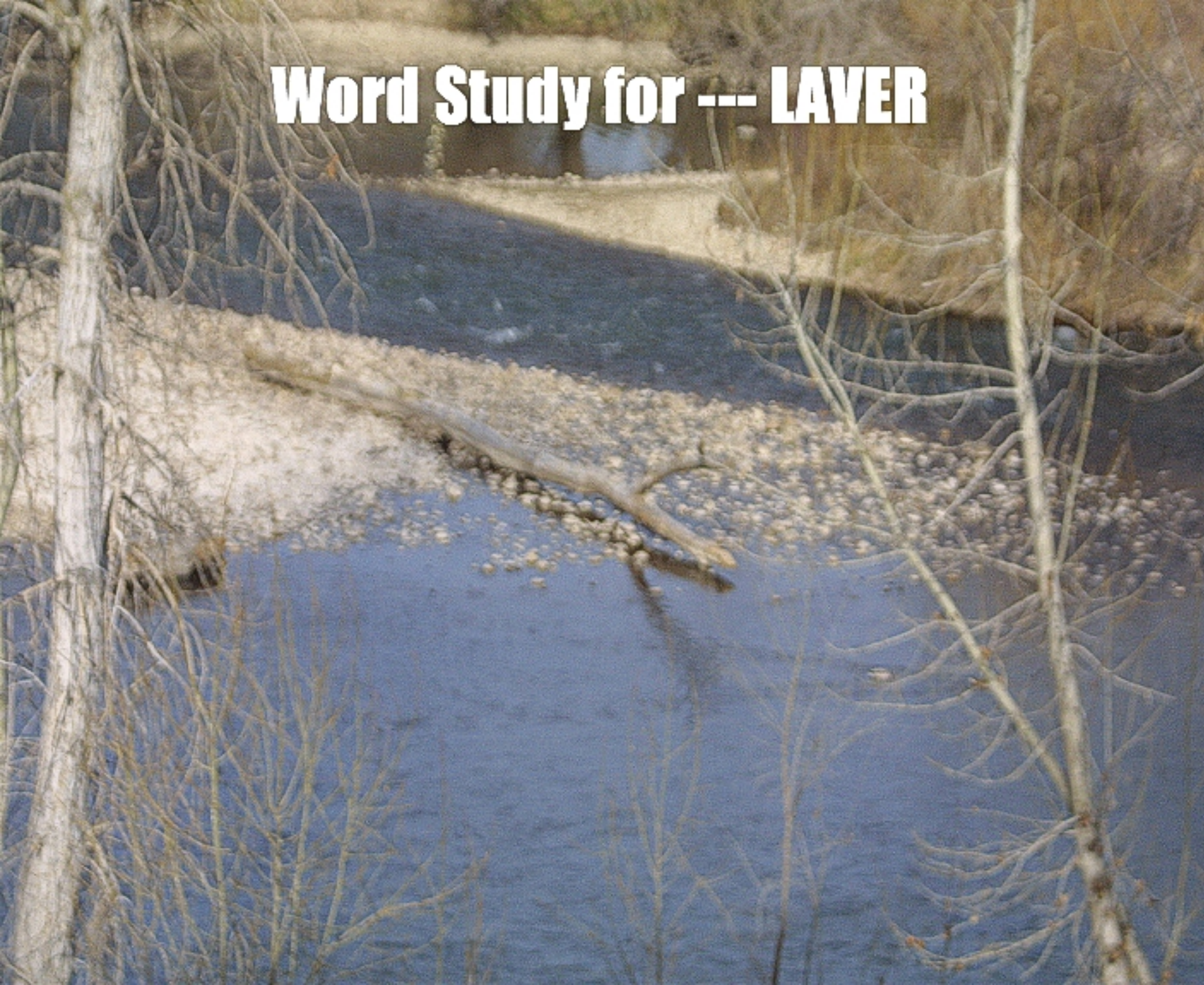
**Copyright (c) 2004**

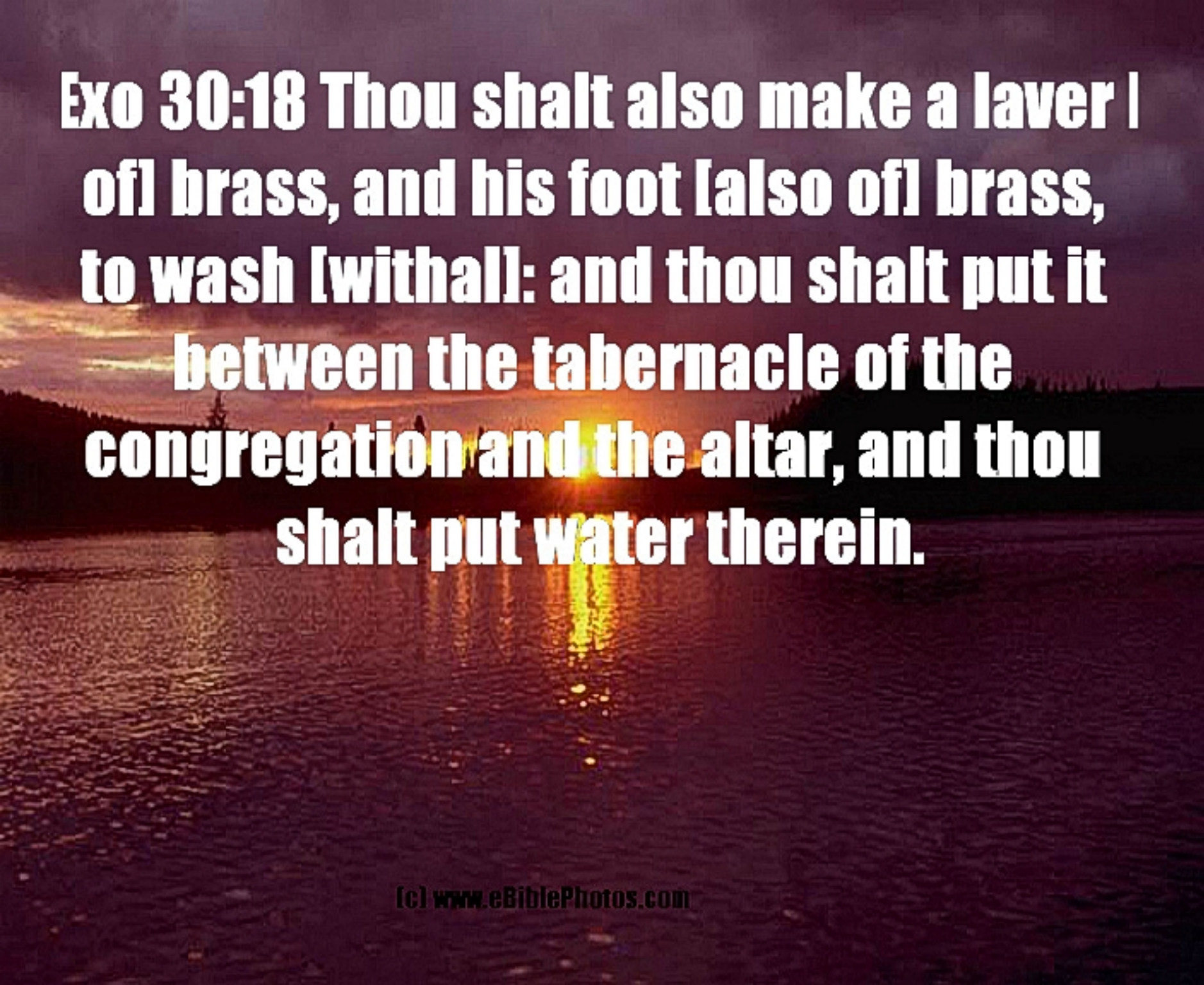




**Recordings by Willard Waggoner (c) 1996 Praise Inc.  
P. O. Box 1377 Caldwell Idaho 83606-1377 [www.praiseinc.org](http://www.praiseinc.org)**

# Word Study for --- LAYER



A sunset over a body of water with a forest in the background. The sun is low on the horizon, creating a bright orange and yellow glow that reflects on the water's surface. The sky is a mix of orange, yellow, and dark purple. The water is dark with ripples, and the forest in the background is silhouetted against the bright sky.

**Exo 30:18 Thou shalt also make a laver  
of brass, and his foot [also of] brass,  
to wash [withal]: and thou shalt put it  
between the tabernacle of the  
congregation and the altar, and thou  
shalt put water therein.**

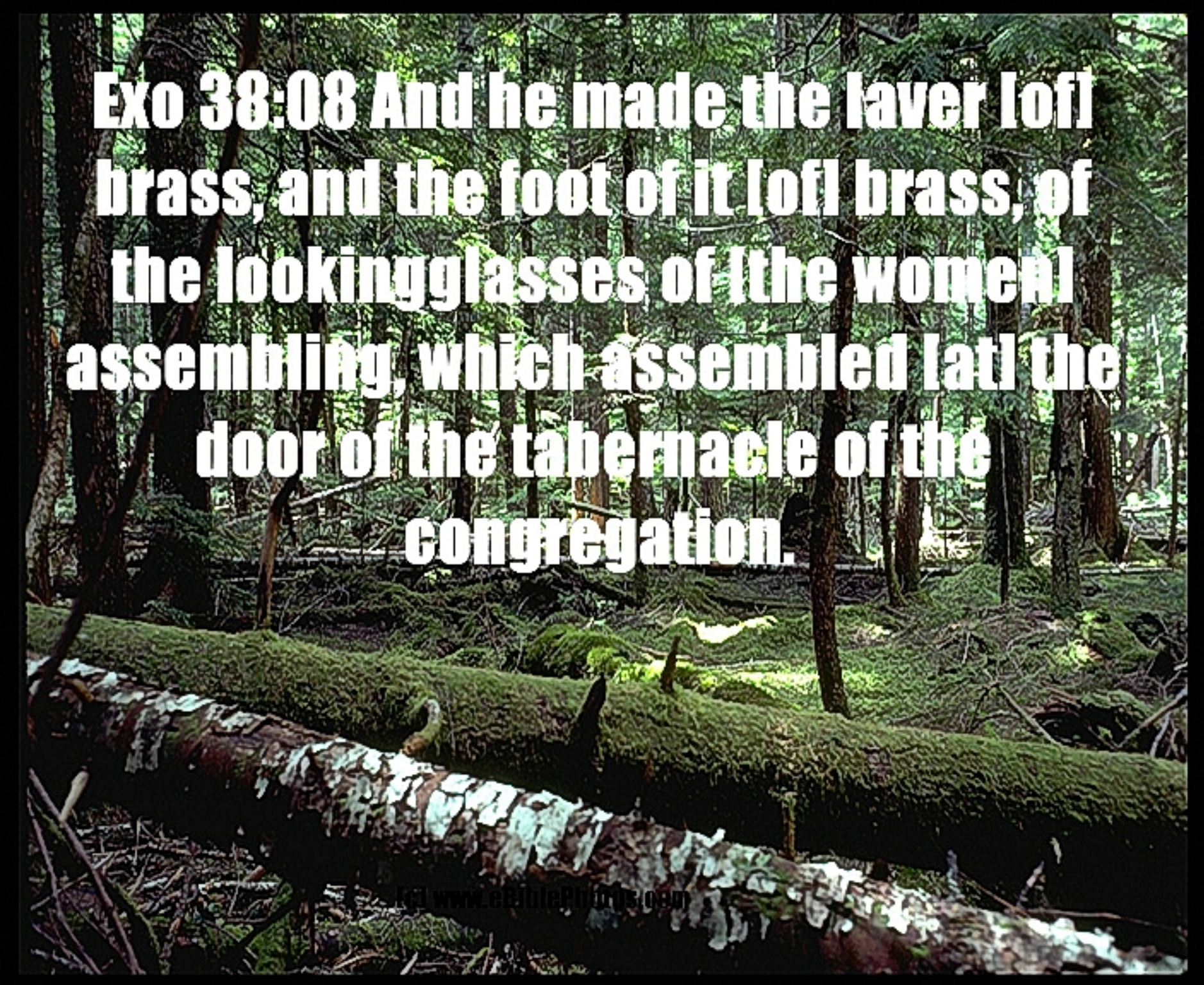
A dramatic landscape featuring a narrow, rocky path that winds through dark, jagged rock formations. The path leads towards a bright, sunlit area in the distance, creating a strong contrast between the dark shadows and the bright light. The overall scene is rugged and atmospheric.

**Exo 30:28 And the altar of burnt offering with all his vessels, and the laver and his foot**

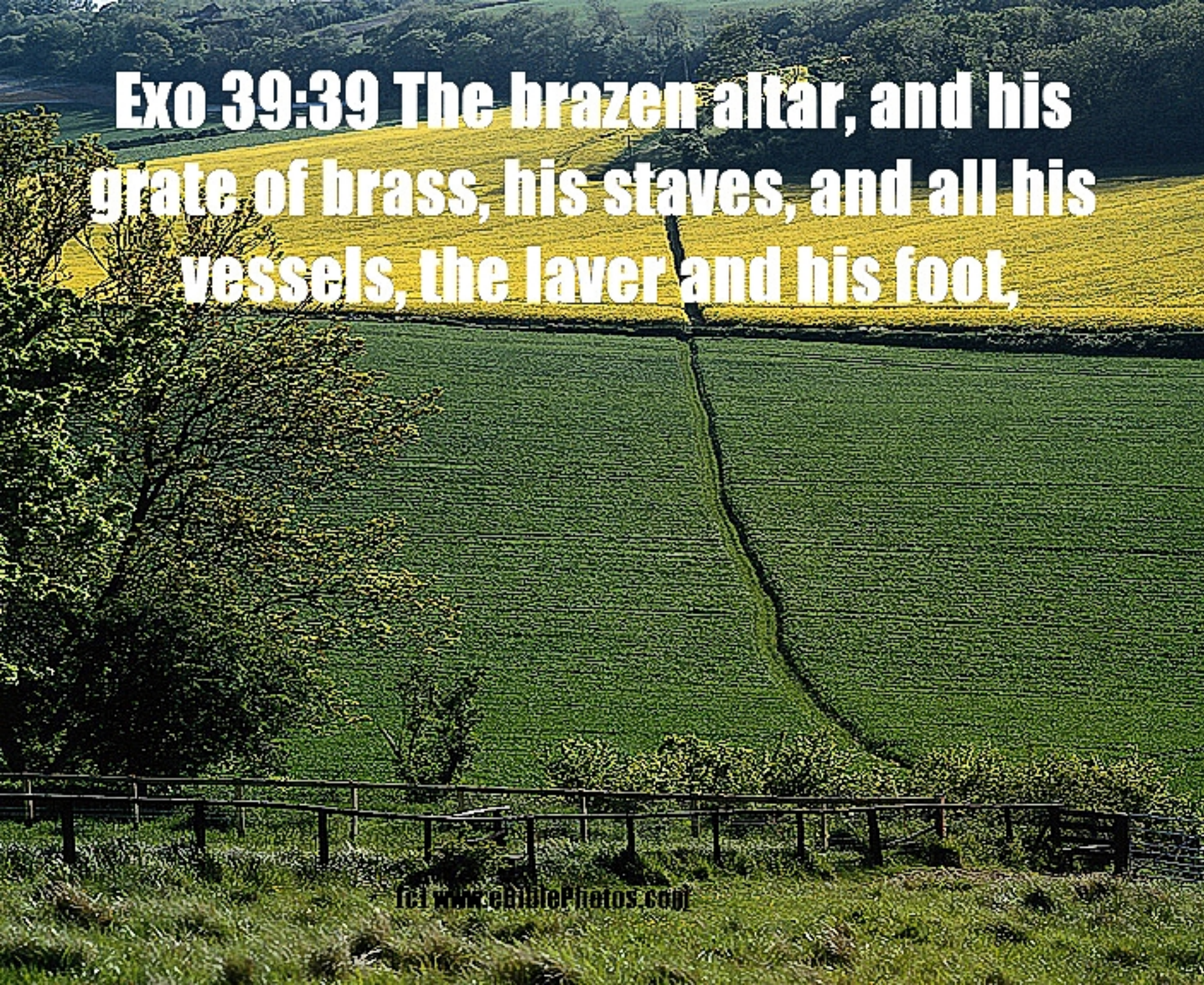


**Exo 31:09 And the altar of burnt offering with all his furniture, and the laver and his foot,**


**Exo 35:16 The altar of burnt offering,  
with his brazen grate, his staves, and  
all his vessels, the laver and his foot,**

A lush green forest scene with numerous tall, thin trees and a ground covered in moss and fallen logs. The lighting is soft, filtering through the canopy. The text is overlaid in a large, white, bold font.

**Exo 38:08 And he made the laver of brass, and the foot of it of brass, of the lookingglasses of [the women] assembling, which assembled at the door of the tabernacle of the congregation.**

A scenic landscape featuring a yellow field on top and a green field below, separated by a stream. A wooden fence is in the foreground.

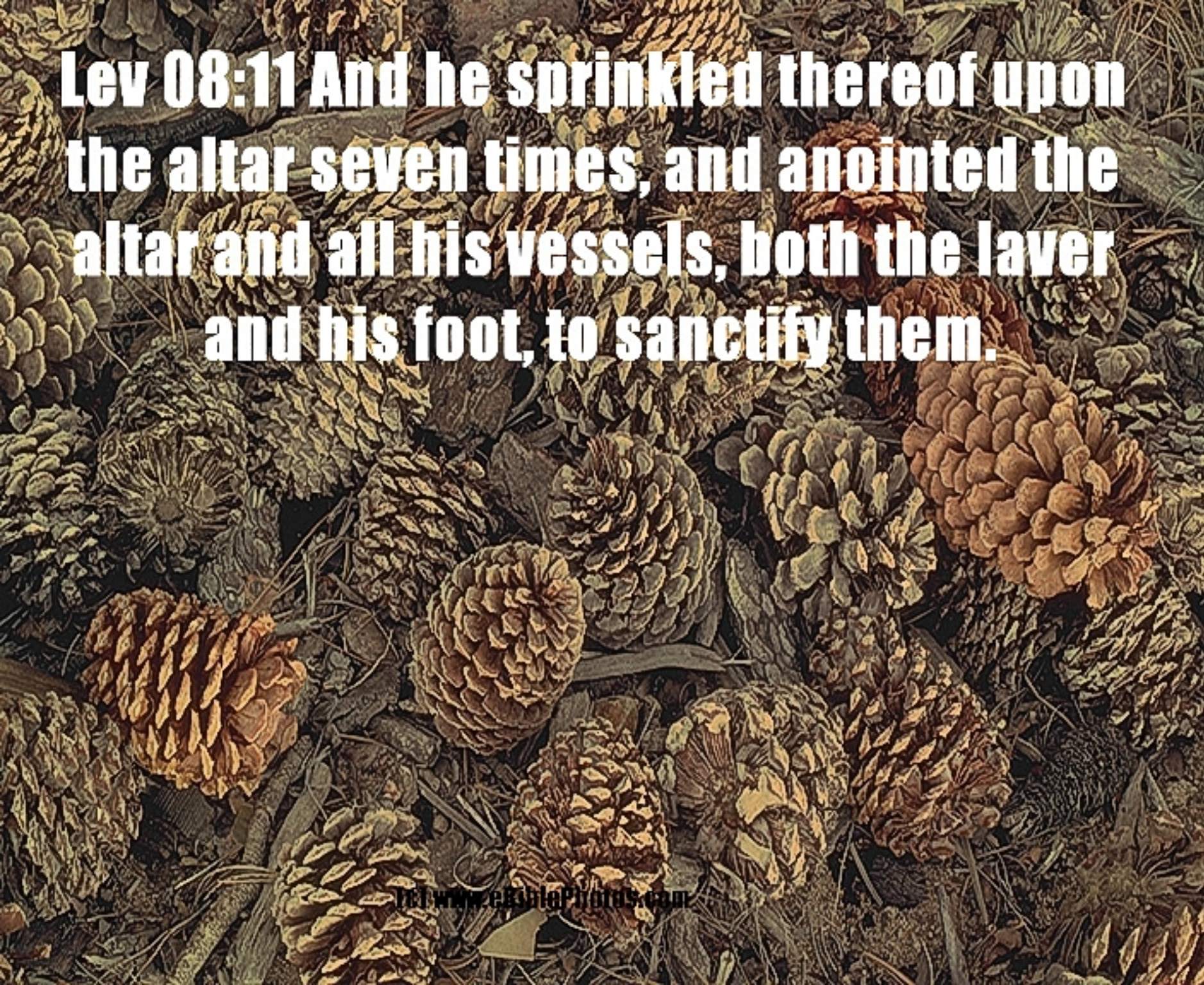
**Exo 39:39 The brazen altar, and his  
grate of brass, his staves, and all his  
vessels, the laver and his foot,**

A photograph of a waterfall cascading over a rocky stream bed. The water is white and frothy as it falls, creating a misty spray at the base. The rocks are large, smooth, and light-colored, contrasting with the dark water. The background is a dark, rocky wall.

**Exo 40:07 And thou shalt set the laver  
between the tent of the congregation  
and the altar, and shalt put water  
therein.**

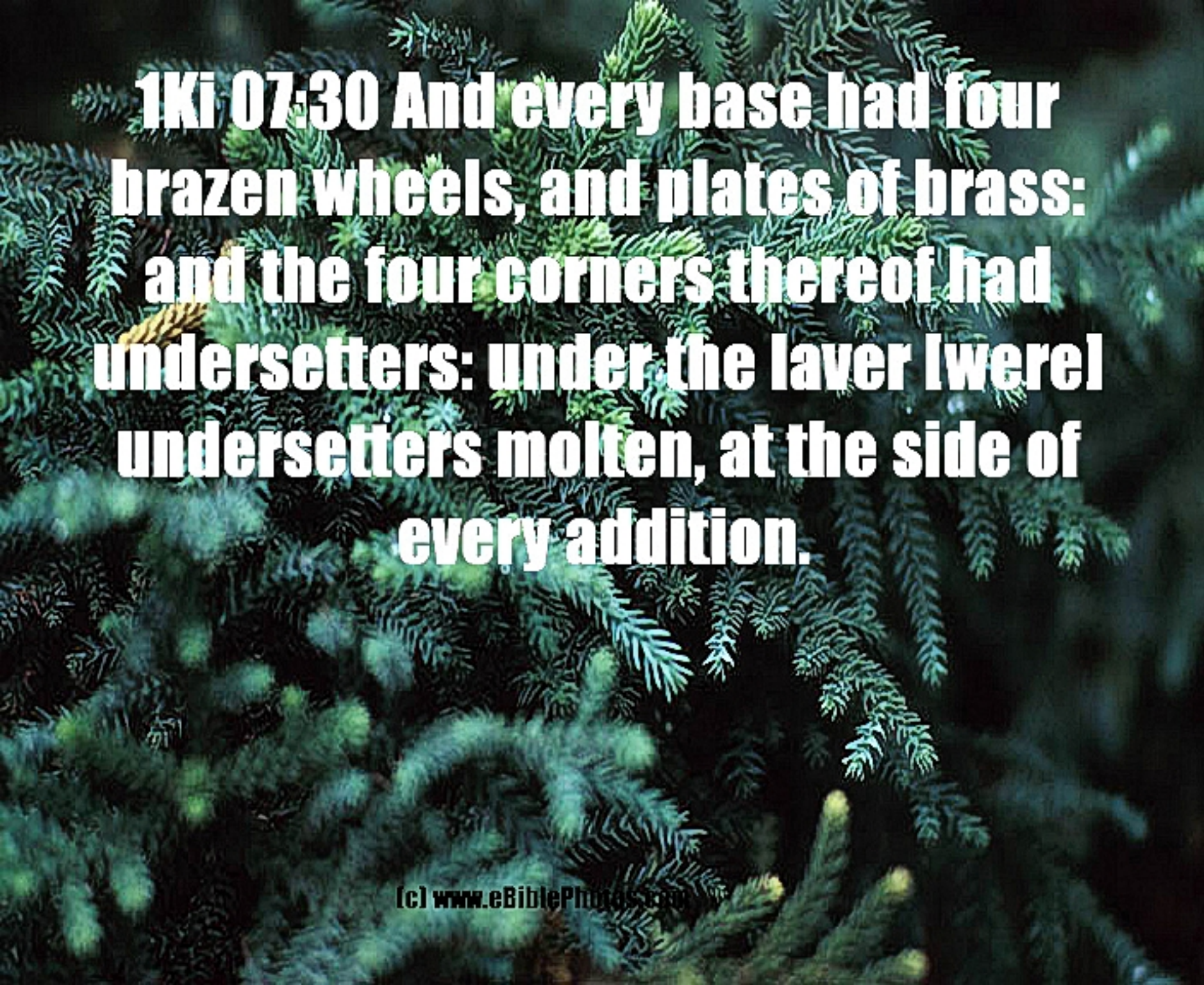
**Exo 40:11 And thou shalt anoint the  
laver and his foot, and sanctify it.**

**Exo 40:30 And he set the laver  
between the tent of the congregation  
and the altar, and put water there, to  
wash [with] it.**



**Lev 08:11 And he sprinkled thereof upon the altar seven times, and anointed the altar and all his vessels, both the laver and his foot, to sanctify them.**





**1Ki 07:30 And every base had four  
brazen wheels, and plates of brass:  
and the four corners thereof had  
undersetters: under the laver I were  
undersetters molten, at the side of  
every addition.**

A large flock of geese is captured in flight over a body of water. The geese are in various stages of flight, with some showing their wings and others their heads. The background is a soft, hazy blue, suggesting a clear sky. The overall scene is dynamic and natural.

**1Ki 07:38 Then made he ten lavers of brass: one laver contained forty baths: [and] every laver was four cubits: [and] upon every one of the ten bases one laver.**

**2Ki 16:17 And king Ahaz cut off the borders of the bases, and removed the laver from off them; and took down the sea from off the brazen oxen that I were under it, and put it upon a pavement of stones.**