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**Produced and Edited by Ray and Ruth  
Hamilton P.O. Box 513 Caldwell Id.  
83606**

A close-up photograph of a cluster of purple flowers, likely azaleas, with prominent stamens. The flowers are in various stages of bloom, showing the delicate structure of the petals and the intricate details of the reproductive parts. The background is a dark, out-of-focus green, suggesting foliage.

**email [raybse@cableone.net](mailto:raybse@cableone.net)**



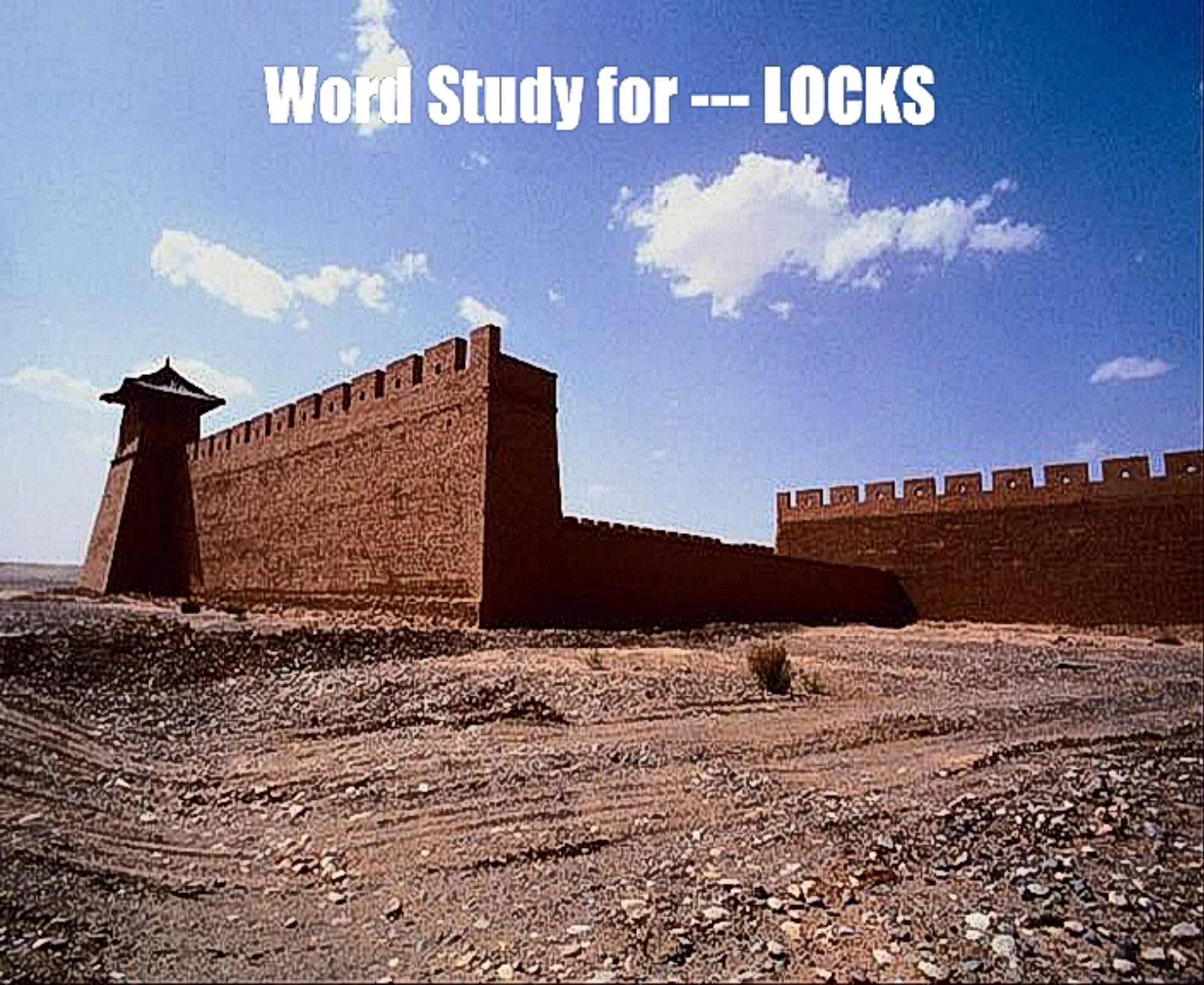
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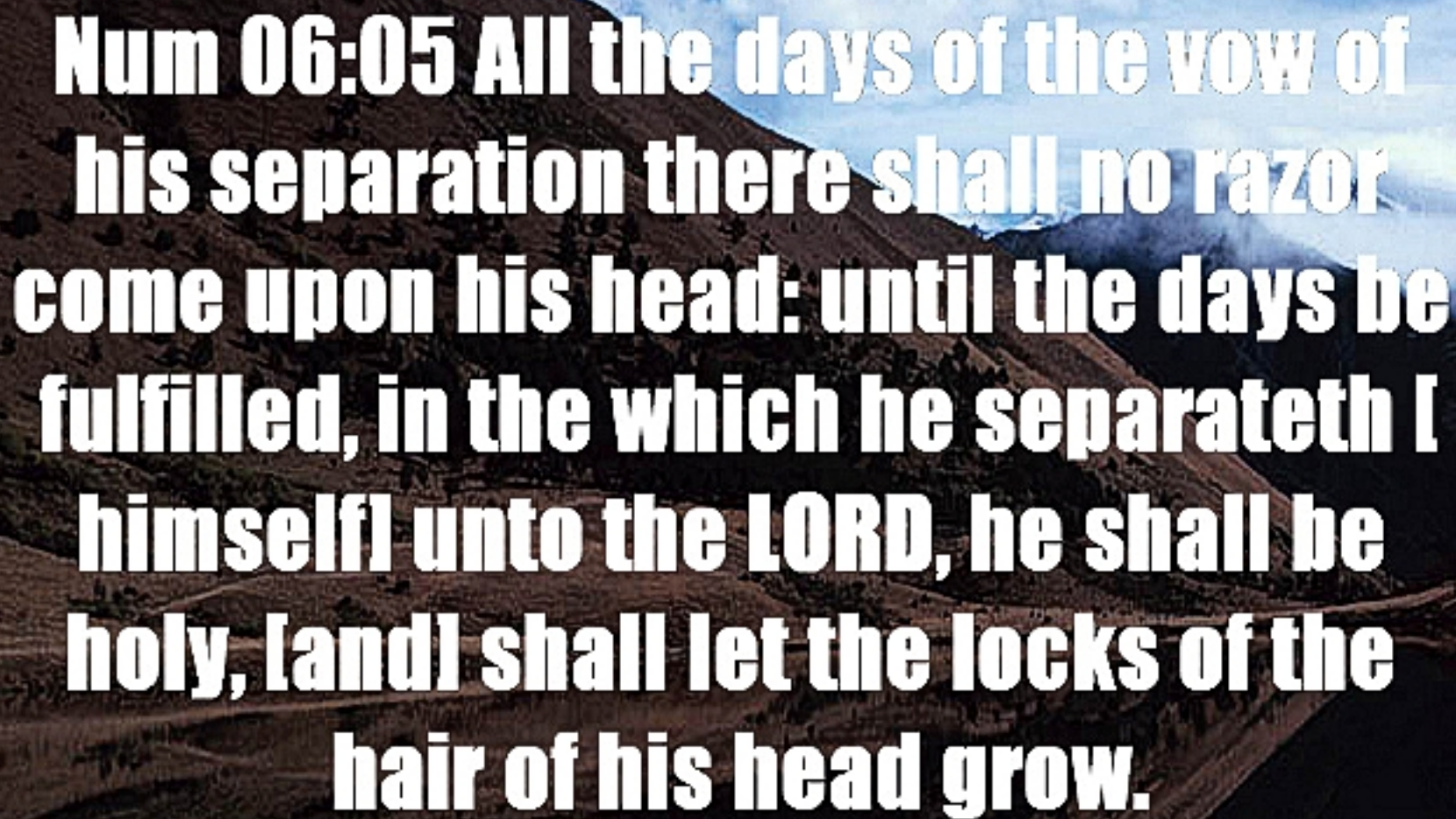


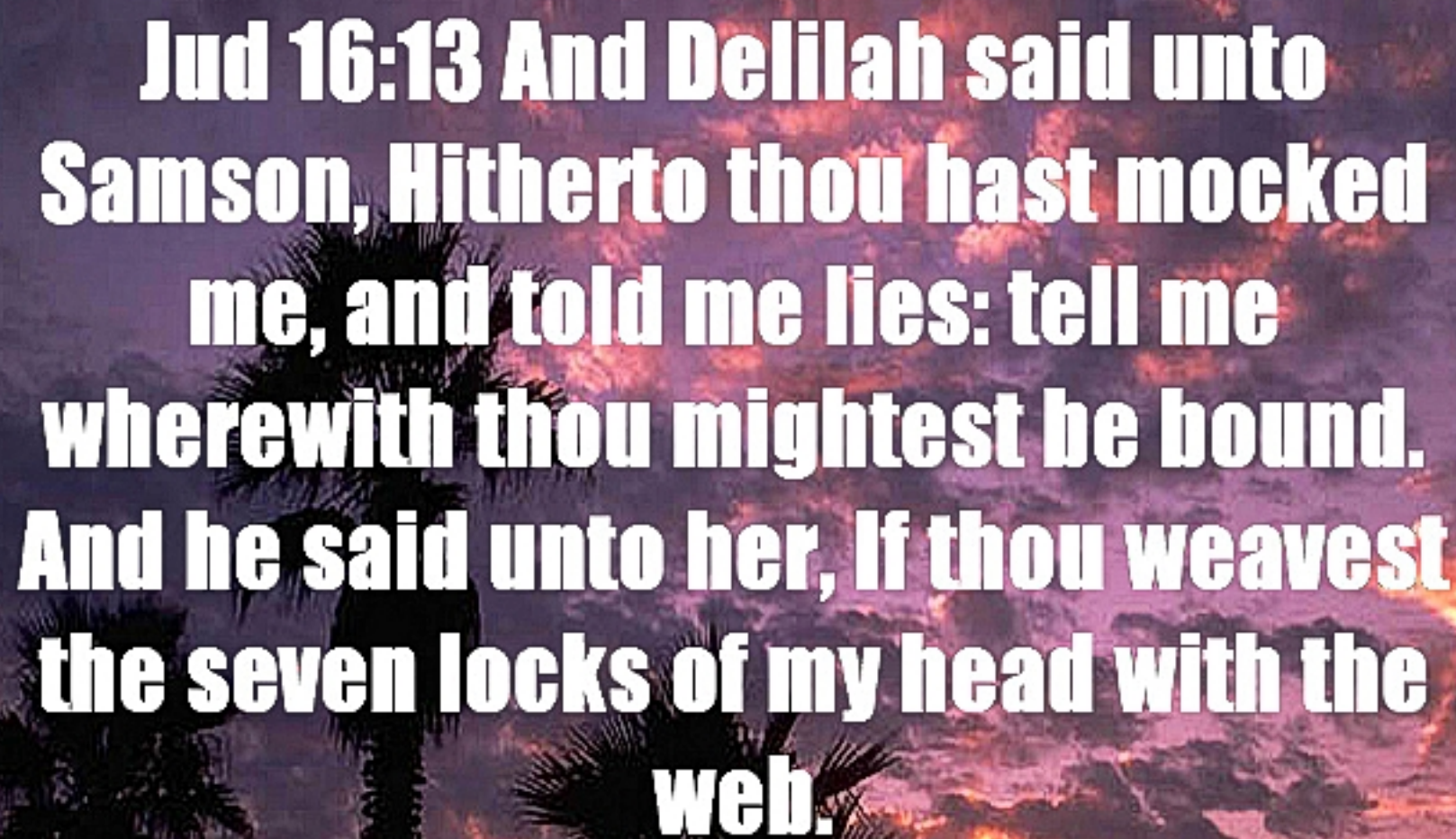
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# Word Study for --- LOCKS



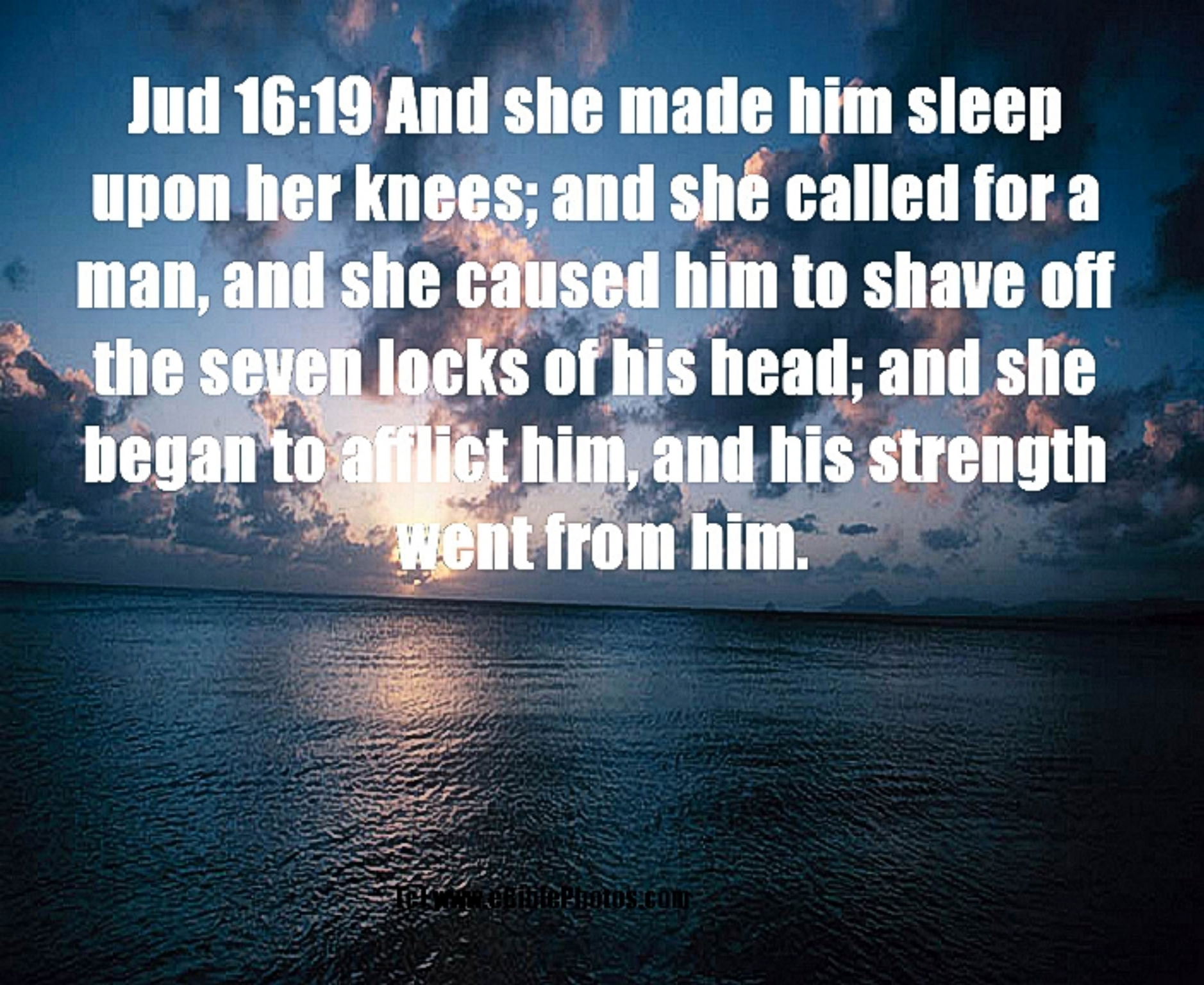
**Num 06:05 All the days of the vow of his separation there shall no razor come upon his head: until the days be fulfilled, in the which he separateth [himself] unto the LORD, he shall be holy, [and] shall let the locks of the hair of his head grow.**

A dramatic landscape featuring a river flowing through a valley. The river is in the foreground, reflecting the sky. The valley is surrounded by steep, rocky hills. The sky is filled with clouds, and the overall scene is captured in a cinematic, high-contrast style.



**Jud 16:13 And Delilah said unto  
Samson, Hitherto thou hast mocked  
me, and told me lies: tell me  
wherewith thou mightest be bound.  
And he said unto her, If thou weavest  
the seven locks of my head with the  
web.**



A sunset over a body of water with dramatic clouds. The sun is low on the horizon, casting a golden glow across the sky and reflecting on the water's surface. The clouds are dark and textured, with some catching the light from the setting sun. The overall mood is serene and powerful.

**Jud 16:19 And she made him sleep upon her knees; and she called for a man, and she caused him to shave off the seven locks of his head; and she began to afflict him, and his strength went from him.**

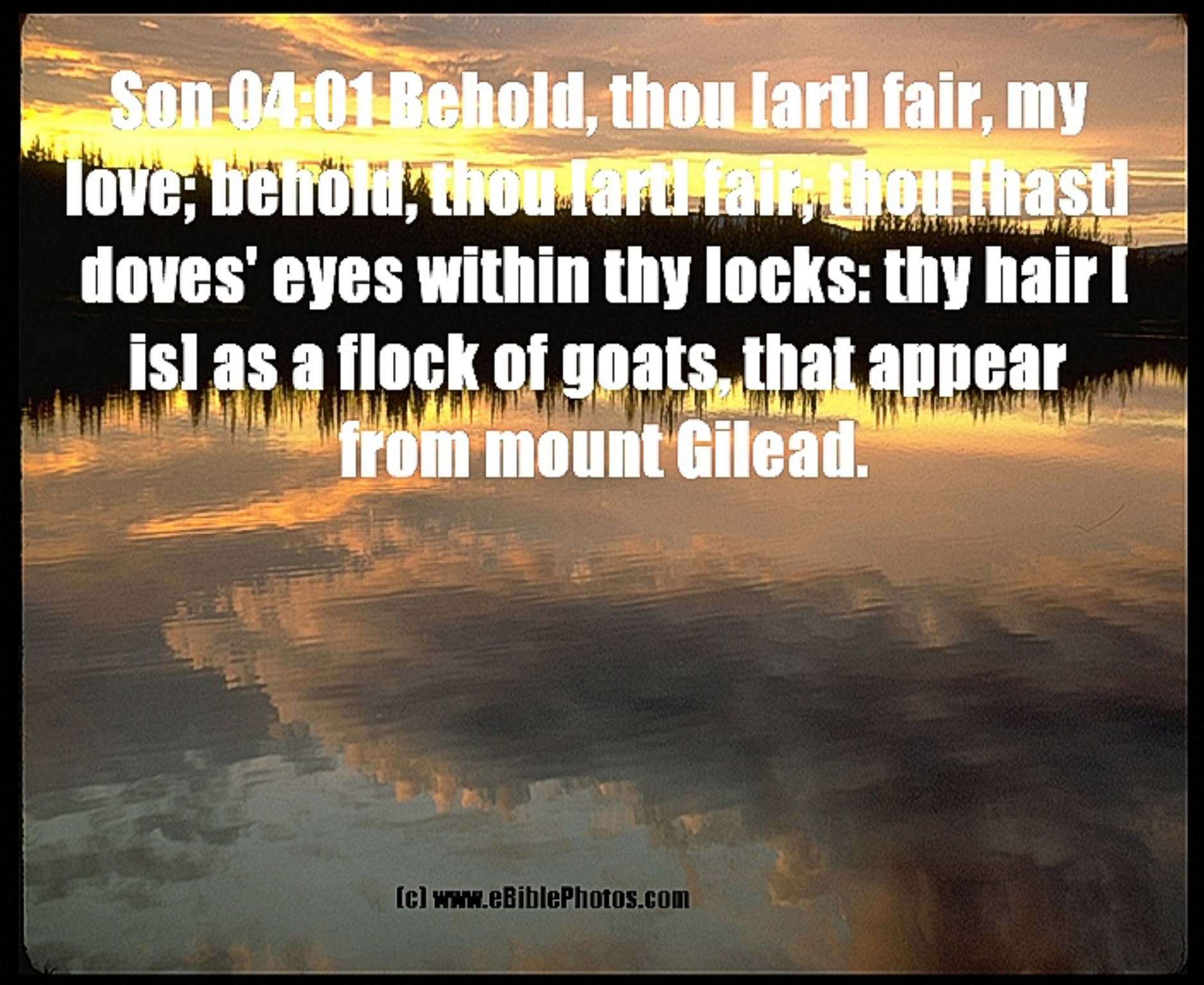
**Neh 03:03 But the fish gate did the sons of Hassenaah build, who [also] laid the beams thereof, and set up the doors thereof, the locks thereof, and the bars thereof.**

**Neh 03:06 Moreover the old gate repaired Jehoiada the son of Paseah, and Meshullam the son of Besodeiah; they laid the beams thereof, and set up the doors thereof, and the locks thereof, and the bars thereof.**

**Neh 03:13 The valley gate repaired  
Hanun, and the inhabitants of Zanoah;  
they built it, and set up the doors  
thereof, the locks thereof, and the  
bars thereof, and a thousand cubits on  
the wall unto the dung gate.**

**Neh 03:14 But the dung gate repaired  
Malchiah the son of Rechab, the ruler  
of part of Bethhaccerem; he built it,  
and set up the doors thereof, the locks  
thereof, and the bars thereof.**

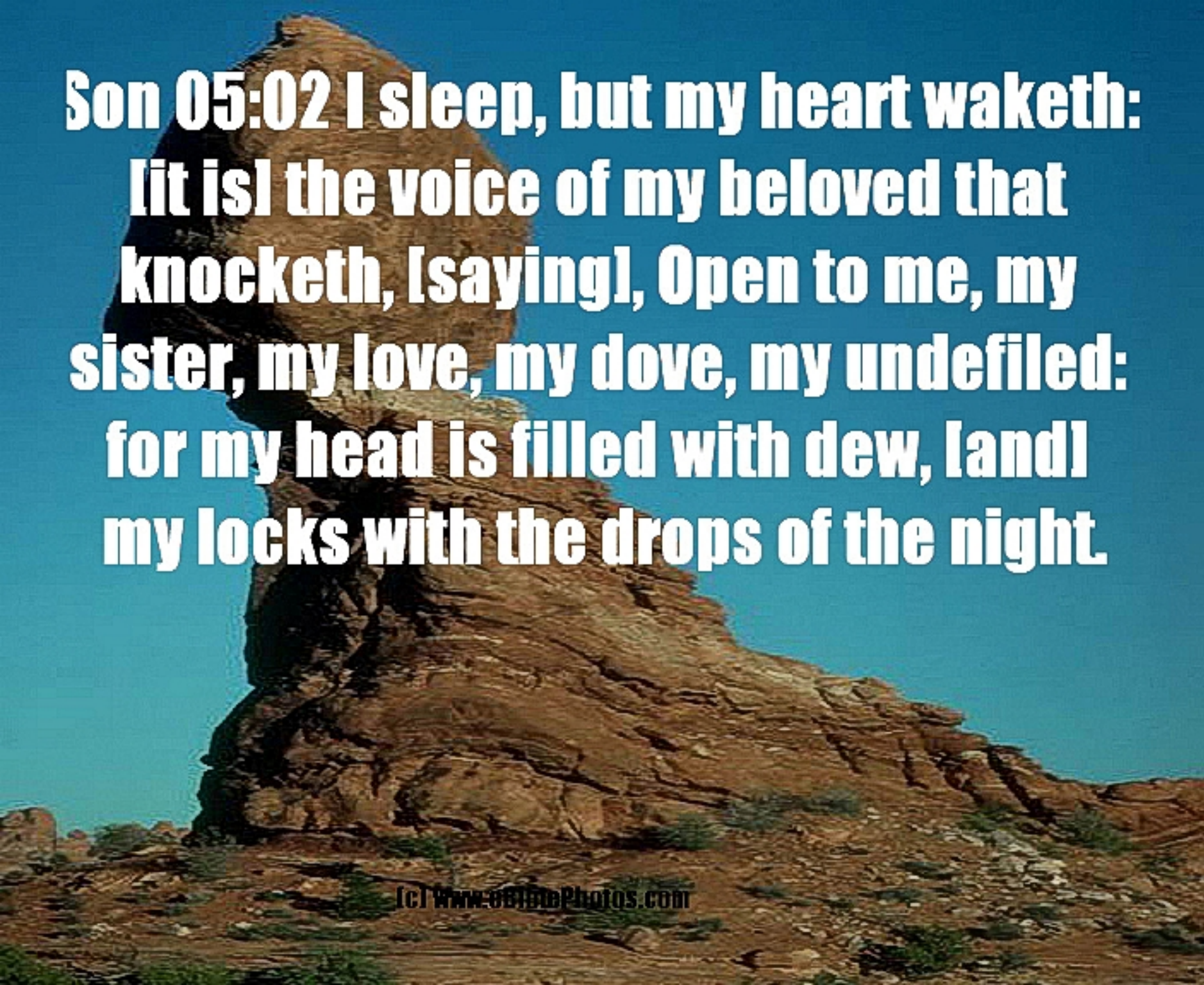
**Neh 03:15 But the gate of the fountain repaired Shallun the son of Colhozeh, the ruler of part of Mizpah; he built it, and covered it, and set up the doors thereof, the locks thereof, and the bars thereof, and the wall of the pool of Siloah by the king's garden, and unto the stairs that go down from the city of David.**

A serene sunset scene over a body of water. The sky is filled with warm, golden light from the setting sun, which is partially obscured by a dark silhouette of a forest or trees along the horizon. The water in the foreground is calm, reflecting the vibrant colors of the sunset and the dark shapes of the trees. The overall mood is peaceful and contemplative.

**Son 04:01 Behold, thou [art] fair, my  
love; behold, thou [art] fair; thou [hast]  
doves' eyes within thy locks: thy hair [i]  
is] as a flock of goats, that appear  
from mount Gilead.**

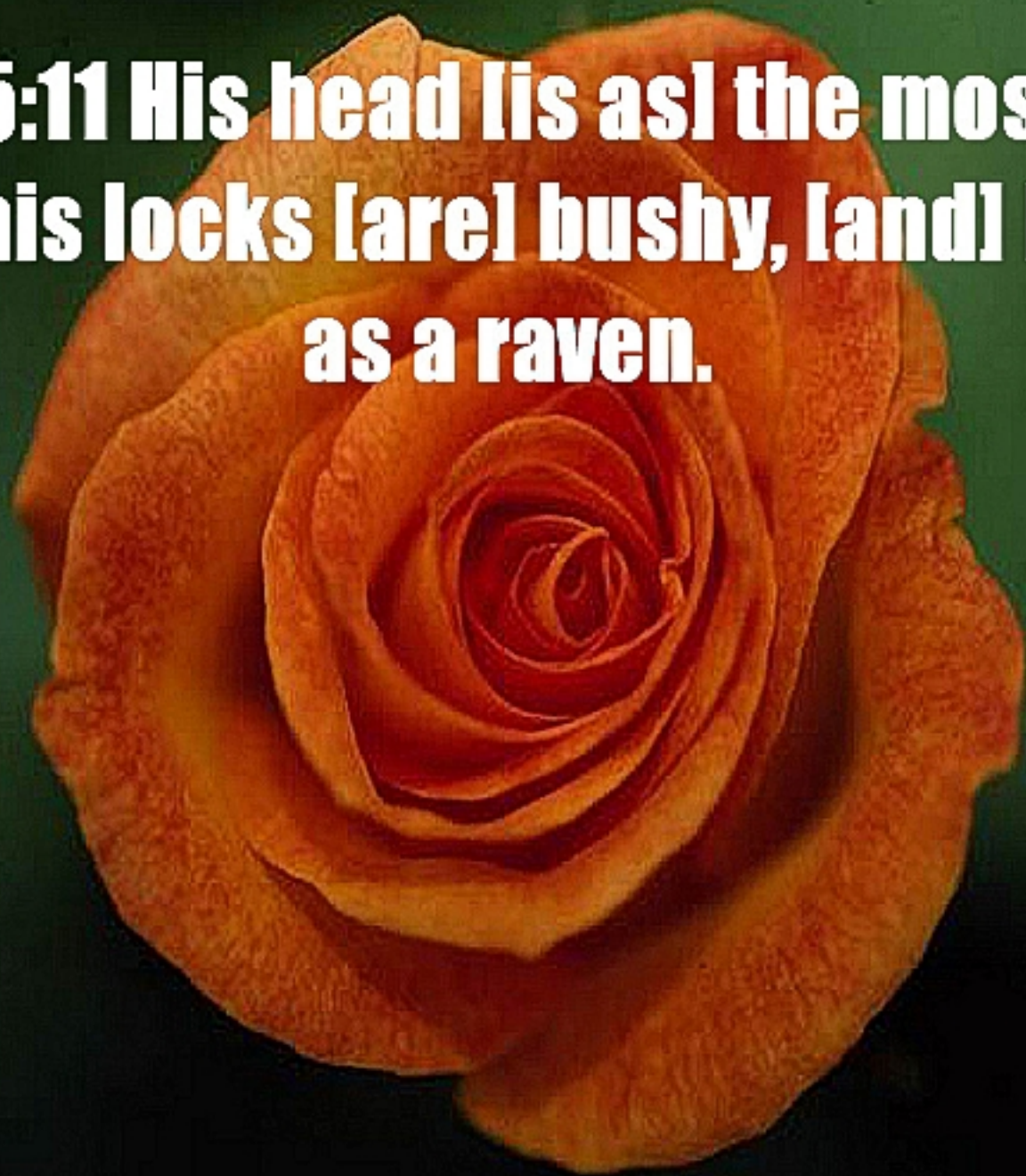
**Son 04:03 Thy lips lare] like a thread  
of scarlet, and thy speech [is] comely:  
thy temples lare] like a piece of a  
pomegranate within thy locks.**



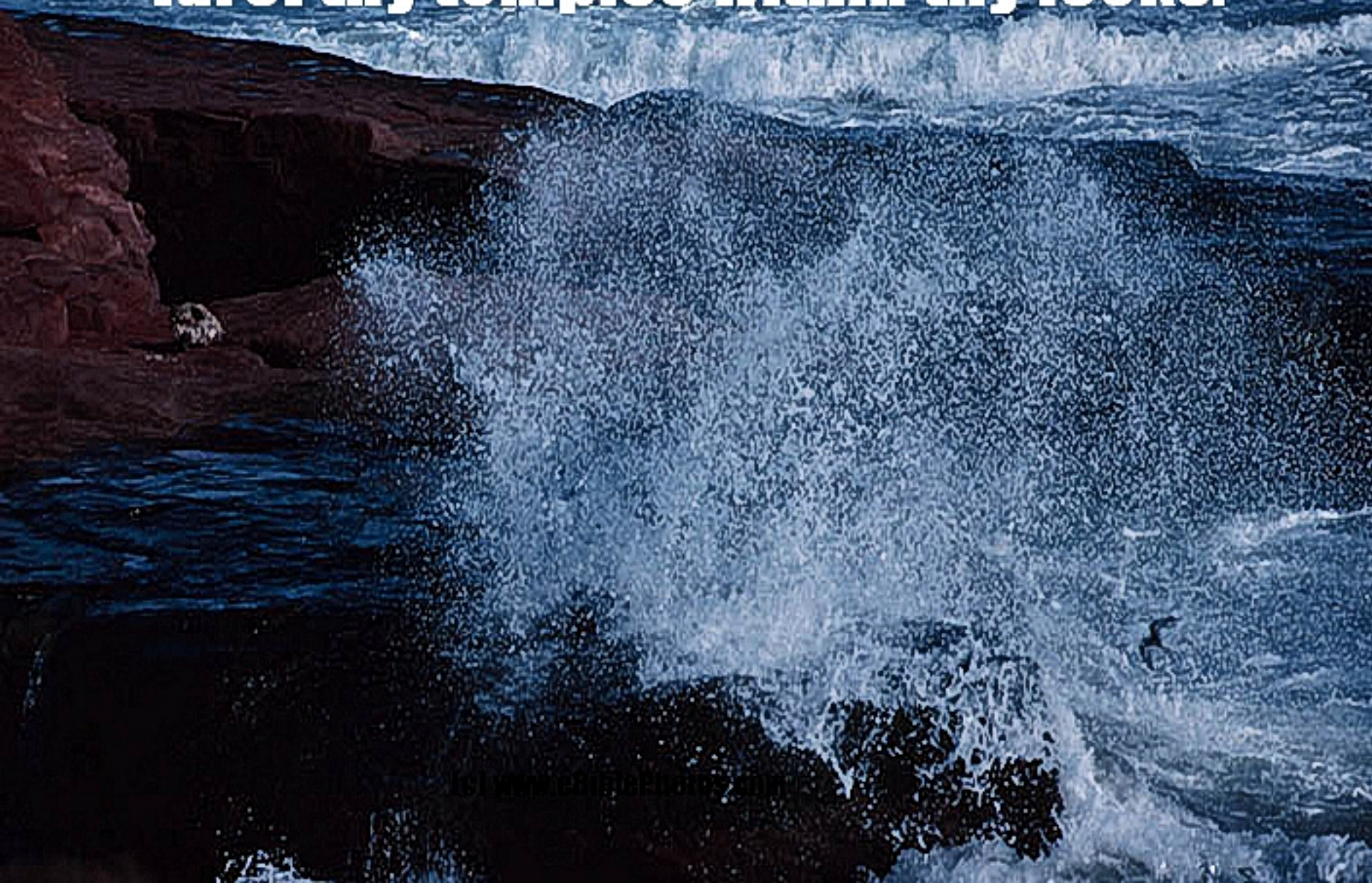
A large, reddish-brown rock formation, possibly a natural rock arch or a tall, narrow rock stack, stands prominently in a desert landscape. The rock has a textured, layered appearance with some cracks and shadows. The background is a clear, bright blue sky. The foreground shows a rocky, sandy ground with some sparse, low-lying green vegetation.

**Son 05:02 I sleep, but my heart waketh:  
[it is] the voice of my beloved that  
knocketh, [saying], Open to me, my  
sister, my love, my dove, my undefiled:  
for my head is filled with dew, [and]  
my locks with the drops of the night.**

**Son 05:11 His head [is as] the most fine  
gold, his locks [are] bushy, [and] black  
as a raven.**

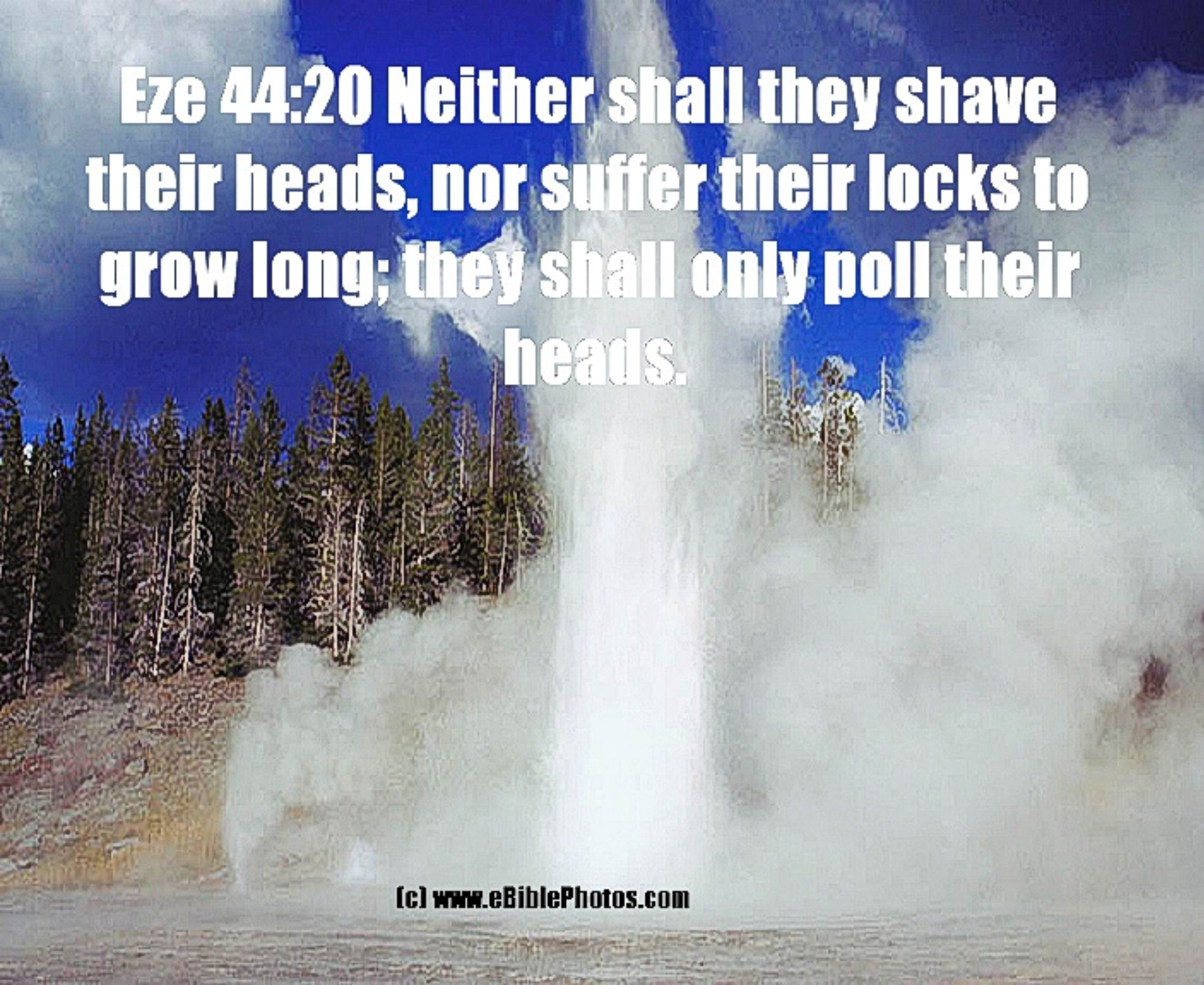


**Son 06:07 As a piece of a pomegranate  
[are] thy temples within thy locks.**





**Isa 47:02 Take the millstones, and  
grind meal: uncover thy locks, make  
bare the leg, uncover the thigh, pass  
over the rivers.**



**Eze 44:20 Neither shall they shave  
their heads, nor suffer their locks to  
grow long; they shall only poll their  
heads.**